



第11話 SUPER STAR





THIS
WORLD IN
WHICH
TIME
STOPPED

SEE
THIS
DANCE
A
SECOND
TIME IN
MY
LIFE?

IN WHICH
YOU HAVE
TOTAL
FREEDOM



WILL
I
GET
THE
CHANCE
TO





THIS GIRL
THE
SHOWED
US, FOR A
BRIEF
MOMENT,
THAT UNI-
VERSE



WILL
I
SEE
THIS
GIRL
AGAIN



THIS GIRL
THAT
PROVED US
THAT
THERE
EXISTS, ON
THIS EARTH

DAWN!
IF I
REINCARNATE
I
WILL
BE TOO

SOME
TRUE
SHIN-
NING
STARS!



I
WOULD
LIKE TO
LIVE MY
LIFE
THIS
IN-
TENSE-
LY!



ME TOO













IT SEEMS
THAT THIS
WASNT
ABLE TO
IMPRESS
YOUR
AUDI-
ENCE,
PINCILLA













第112話 ● 工作
CHAPTER 112 BUSINESS



NO...
THERE'S
SOMETHING
DIFFERENT!

THESE
PEOPLE...
THEY DON'T
JUST GIVE
OFF "SMALL"
EMOTION

IT'S THE
SAME AS IN
LAUGHING

THIS
FEELING



THERE'S
SOMETHING
MORE TO IT!





IT'S LIKE
THE FIRST
TIME I
SMOKED
HAZARD!



THAT'S
EXACTLY
IT!

THAT'S IT



IT RE-
MINES
ME OF
SOME-
THING

THE
THIS
FEELING







THIS
AMAZING
DISCO-
BENTON
THAT SHE
SHOWED
US

ALL
THAT



I'LL
NEVER
FORGET
THOSE
WORDS



IN HER HEAD IT
WAS JUST
WORK!



I'M NOT UN-
HAPPY ABOUT
IT.
WORK IS
WORK, AFTER
ALL.



AND I
THINK

THAT I
KNOW
WHERE
YOU WANT
TO GO
WITH THIS!

I UNDER-
STAND
THAT
WHAT
YOU
JOINT DO
WAS
AMAZING



THE
ONLY
ONE,
BUT

POSS-
IBLE

I MAY
BE

I UNDER-
STAND
IT!







I
CAN'T FIND
WORDS TO
DESCRIBE IT!

THIS
IS
THIS BOLDRO
WAS



IT SEEMS
THAT HER
REPRESENTA-
TION DIDN'T
GO WELL!
THE PEOPLE
WERE DIS-
SATISFIED
AND SHE
WENT BACK
DISCREETLY!



HEY
EYE-
EY-
ONE!

I WAS ON
THE
PHONE
WITH A
FRIEND
THAT
WENT TO
SEE PIS-
CULA



THIS ISN'T
A GOOD
NEWS!
NOBODY
WANTED
HER TO DO
A BAD
PERFOR-
MANCE!



TONIGHT,
SHE
WOULDN'T
BE ABLE
TO BEAT
US!

BE-
CAUSE,
EVEN IF
SHE DID
THE BEST
SHE
COULD



A VICTORY
AFTER A
GOOD MATCH!
THAT'S OUR
AMERICAN
DREAM!







I'M SURE SHE
WENT
FURTHER
THAN EVER
!





第113話● OPUS ONE



第113話●OPUS ONE



IT SOUNDED
ABRUPT
I THOUGHT I
HEARD WRONG

WITH THE
BOSSBO WE
NORMALLY RAISE
THE VOLUME
UNTIL THE FINAL
EXPLOSION!

"PLAY QUIETER,
UNTIL YOU
STOP PLAYING
COMPLETELY..."

IT'S THE
FIRST
TIME A
DANDED
ASK US
THIS



"I WILL
TAKE
CARE OF
IT"

"DON'T
WORRY"



...



AN ORCHESTRA THAT
STOP PLAYING IN
THE MIDDLE OF A
REPRESENTATION

IT'S GOOD
WE WERE SO
HAPPY TO BE
ABLE TO PLAY
THE BOLERO
FOR A DANCER
LIKE HER

IT'S LIKE IF SHE
TOLD US THAT
SHE DIDN'T
NEED US?

AND
SHE
GAVE
US THIS

"TO PASS
THE TIME,
YOU
COULD
JUST
DRINK
THIS"

AND
YET

TO TEACH
HER A
LESSON

WE
THOUGHT
THAT IT
WOULD BE
THE BIG-
GEST FAIL-
URE OF THE
NYOBI

WE
WERE
SO
UPSET
THAT WE
DECIDED
TO DO
EXACTLY
WHAT
SHE SAID



DURING THE
LAST FIVE
MINUTES, THE
MUSIC CON-
TINUED
WITHOUT US
PLAYING!

HOW WAS IT
POSSIBLE?
I STILL
CAN'T BE-
LIEVE IT



YEAH, FOR
POPCOLA
ROBERTS, IT
SEEMED A
BIT WEAK

WE
CAN'T
OAY
THAT IT
WAS
BAD, BUT

IT WASN'T
SO OP-
PESIT
FROM THE
OTHER
DANCERS

LET'S STOP
TALKING ABOUT
THAT!
WHERE DO YOU
WANT TO GO
EAT?

HA HA
HA HA

SO...
I LIKED IT!
THE DANCE WAS
GOOD WITH THE
MUSIC.

"NOTHING
HAPPENED."

REALLY?

I WOULD'VE
LIKED TO
SEE
SOMETHING
AMAZING
TONIGHT.

IT'S A
PITY.

"NOTHING
HAPPENED."

IT SEEMED
LIKE THAT.

IT STILL
HAS THE
MUSIC IN
MY HEAD!

I WILL HAVE
TO FINISH THE
BOTTLE.

OR ELSE I
WOULDN'T BE
ABLE TO
SLEEP TONIGHT.

THE SAOO
PERSON TO-
NIGHT WENT
HOME WITH-
OUT REALIZ-
ING THEY
HEARD MUSIC
THAT DIDN'T
EXIST!

BUT BY DANC-
ING, SHE COOR-
DINATED THE
MUSIC WE
STOOPED
PLAYING!







THEY MUST
HAVE BEEN
SHOCKED WHEN
YOU ASKED
THE DOCHES-
TERA TO STOP
PLAYING



DON'T
THINK I
WILL DO
ANYTHING

THANKS

I GAVE
THEM A
BOTTLE OF
WINE TO
COMPEN-
SATE







SORRY
ABOUT
THAT!













YOU WENT TO
SPEAK DIRECTLY
TO THE SUB-
CONSCIOUS OF
THESE PEOPLE

I NEVER
SAW ANY-
THING LIKE
THAT



CHAPTER 114 TOUCHED BY GRACE



YOU DANCED
ENLIGHTENEDLY



BY IMAGINE EVERY-
ONE OF YOUR
MOVEMENTS WITH
INFORMATION ABOUT
"SOUND". YOU SUC-
CEEDED IN MAKING
THE GRAB OF THE
AUDIENCE RECON-
STRUCT THE MUSIC

WITHOUT ANYONE
NOTICING



BUT THE
MOMENT I
RELAX

SINCE THE
END OF YOUR
CONCENTRA-
TION, IF I
STAY CON-
CENTRATED
IT'S OKAY



IT'S
START-
ING
AGAIN

OUCH





**CHAPTER 114 TOUCHED
BY GRACE**





I PROVIDED A
DELAY BE-
TWEEN THE
SPEECHES
AND ME!
THAT MEANT I
COULD BE-
TWEEN THE
MUSIC AND THE
DANCE!



I FAILED.
BY
DANCING
TOO
FAST.



PROFESSOR!
WHAT I AM
TRYING TO DO IS
TO BE ABLE TO
GET THE
PERFECT TIMING

THAT MEANS A TIMING
WHERE I CAN TRAN-
SCEND DANCE BY
ACHIEVING A COMPLETE
SYMBIOSIS BETWEEN
SOUND AND GESTURE!
WHEN I WILL BE ABLE
TO DO THAT, AND
ONLY THEN, WILL I BE
ABLE TO CONVEY A
PALPABLE EMOTION!





WHAT HAVE
YOU DONE?

POIS-
CILLA

I'M NOT
READY YET



IT MAY BE
A SCOOP



I'M STILL
NOT SURE
WHAT IT
WAS

WHAT
HAD
HAPPENED
AFTER
THE
SCUPO



DURING THE
LAST FIVE
MINUTES OF
PROCELLA'S
SOLO, THE OR-
CHESTRA
STORMED
IN AGAIN.

Things to do in Providence

FROM
WHAT A
TASTE OF
HEAVEN

10

[illegible][illegible]

HAVING ASSISTED TO THE REPRESENTATION, I CAN AFFIRM THAT THE MUSIC FLOWED CONTINUOUSLY UNTIL THE END OF THE SHOW.

DESPITE
THIS, THE
AUDIENCE,
ASCENDED
BY THE
CHANCE OF
THE STAIR,
DIDN'T
NOTICE ANY-
THING.





"EVEN WORSE!
AFTER THE END
OF THE DEPO-
SENTATION, THE
MUSIC CONTINUED
TO PLAY IN MY
HEAD UNTIL LATE
IN THE NIGHT!
TO THE POINT
THAT I COULDN'T
SLEEP!"





YET

"DON'T TAKE
ME WRONG
BUT, IT
WOULDN'T
BEEN AN
HONOR FOR
ME TO ASSIST
SUCH AN EXPER-
IENCE MADE
BY PORCILLA
ROBERTS."

YET



"OF
COURSE,
EXPERI-
ENCES
SUCH AS
THIS CAN'T
BE CORTI-
ZED"

BUT, IF YOU
ARE READING
THIS, I'M
ASKING YOU,
WILL POR-
CILLA

I CAN'T STOP
THINKING
ABOUT THIS-
AS A SPECTA-
TOR, WHAT I
WANT FROM A
BELLET, IS A
DRAMATIC
MOMENT TO
RELAX AFTER A
HARD DAY OF
WORK!





TRY TO REMEM-
BER THE TIME
WHEN YOU
DANCED
SIMPLY TO BE
SMILES ON THE
FACE OF YOUR
AUDIENCE?



I WOULD -
WE WOULD
LIKE YOU
TO KNOW
THAT



AT THE SAME
TIME AS YOU
CONDUCTED
YOUR EXPERI-
ENCE

THAT
WAGE
PEOPLE
WHO SAW
HER, DE-
VALUED
THE TALENT
OF YOUR
OWN
COUNTRY"

NOT FAR
AWAY, AT
THE JAZZ
BUDNEY
THEATER, A
YOUNG AND
TALENTED
DANCER,
WAS DANC-
ING A
SOLEDO





DON'T BE
SAD!
YOU DID
NOTHING
WRONG

POSS-
IBLE



I WAS THERE
DURING YOUR
REPRESENTA-
TION, AND I
DIDN'T NOTICE
THE AMAZING
THING YOU
DID!

YOU
KNOW,
I'M
ASHAMED



WELL, YOU
WOULD
NEED TO
GET AC-
CUSTOMED
TO THIS
KIND OF
COMMENTS

YESTER-
DAY, I
COULDN'T
SLEEP AT
ALL BE-
CAUSE OF
YOUR
MUSIC
TOO!



WE MAY
HAVE TO
REFUND A
PART OF
THE
TICKETS!

EVERY-
WHEN!
PEOPLE
WILL SAY
HOW
THEY
DON'T
LIKE MY
SCHOOL!

AT
SCHOOL

AT
WORK



BUT DON'T
GET ME
WRONG,
I'M NOT
BAD AT
ALL!



IN THE HISTORY
OF HUMANITY,
GREAT ACTIONS
DID NOT UNDER-
STOOD AND CRIT-
ICIZED BY THEIR
PEOPLE!



THERE'S
ONE THING
THAT CON-
FORTS ME





THEY WERE THE
SAME THAT
KIDNAPED VAN
BOON AND PUT THE
CHRIST ON THE
CROSS!



YES, FOR PRISCILLA ROBERT'S BOULEY!









第115話

●癮君子

CHAPTER 115 JUNKIES















I WAS
RIGHT
TO COME

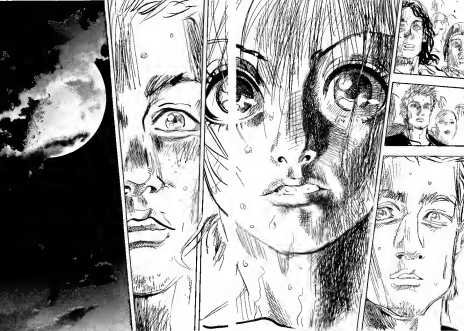
I WANT
TO
KNOW
WHAT
ONE
CAN
DO

THE ATMOSPHERE THAT
EMERGES FROM THE
AUDIENCE IS COMPLETELY
DIFFERENT FROM
PENICILLIN'S

THERE'S
A PECULIAR
FEELING

EVEN
BEFORE
THE SHOW
STARTS





NEW
YORK
STATE
THEATRE

TWO
HOURS
LATER









HOW SHE
DOES IT, IS
COMPLETELY
DIFFERENT
FROM YOUR



SHE'S A
LOT LIKE
YOU IN
WHAT SHE
TRIES TO
DO



SHE TO AIM FOR
THAT DANCE THAT
TRANSCENDS THE
LIMITS OF DANCE



*THE BOLERO
END*



第116話・單純的世界 1
CHAPTER 116 INNOCENT WORLD 1

第116話 ● 單純的世界1









UP CLOSE,
SHE'S ALMOST
A CHILD!

ON
STAGE,
SHE
LOOKS
LIKE
AN
ADULT,
BUT

SHE IS
YOUNG!















THEY
COULD BE
KNOCKING
AT YOUR
DOOR AT
ANY TIME!

THE PROBLEM
IS THAT YOU
ALSO YOUR-
SELF NOTICE-
ABLE!
THE IMMIGRA-
TION GUARD
WILL SURELY
LOOK INTO
YOUR CASE!

YOU ARE
NOT THE
ONLY
PERSON
WORKING
WITHOUT
VISA, F&P
FROM THAT



AND YOU MAY
NEVER BE ABLE TO
COME BACK TO THE
UNITED STATES!

IF THEY FIND OUT
THAT YOU ARE
HERE AGAINST
REGULATIONS,
THEY WILL SEND
YOU BACK TO
JAPAN!



NEVER
BE ABLE
TO
COME
BACK !!











IT'S A DOCUMENT THAT SAYS THAT YOU ARE HERE AS AN INTERN, AND THAT YOU ARE RECEIVING A SCHOOL-ASSIGNED ROOM KEY.

TRUST ME, RATHER THAN THE ART.



SURE THIS SURELY!



AFTER ALL, IT'S BECAUSE OF YOU THAT SHE'S IN THIS SITUATION.

I DON'T UNDERSTAND HER. SHE DOESN'T WANT TO TRUST YOU.





YE, I WOULD LIKE
TO TALK TO MISS
SARUKI
MY&MOTO

THIS CAN'T
END NOW!

NO!
NO!
ENOUGH-
THIS BUT
THIS!

OUCH
!



F • B • I
!!



WHAT'S YOUR PROBLEM?

HEY







"DIE!"



I DON'T THINK
I'M GOOD ON
THE FIELD



F B ...



I COM-
PLETELY
MESSED
UP ON-
THANCE



I KNOW WHAT
YOU'RE THINKING
ABOUT YOURS
IN AN ILLEGAL
SITUATION AND
I'M A GOOD-
REPRESENTATIVE OF
THE LAW

DON'T
WORRY!
I MEAN
YOU NO
HARM!





NOPE. I
DIDN'T COME
TO ARREST
YOU, BUT
IT'S MY
WORK THAT
LED ME TO
YOU



YOUR WORK
AT THE POST



THE
GOLEOSO

THE OTHER
DAY, THE
SHOW YOU
SAWE

YES
THAT'S
IT. THE
GOLEOSO



HMM
I'LL EXPLAIN
YOU EVERY-
THING, IT
WILL BE
FAST AND
YOU WILL
UNDER-
STAND EVE-
RYTHING!



EVERYTHING I
HEARD ABOUT IT
WAS STRANGE...



WE HAD AN
ENORMOUS
INFLUENCE
OVER HIS
FANS. IF HE
WANTED, HE
COULD PERHAPS
A MILLION
PEOPLE AND
START A REV

DID YOU KNOW
THAT JOHN
LENNON WAS
OBSERVED BY
THE FBI WHEN
HE WAS ALIVE?



AFTER ALL,
MOVING
PEOPLE'S
HEART IS THE
JOB OF
PEOPLE LIKE
YOU

AND THAT'S
SOMETHING
EVERY GREAT
ARTIST HAS,
BUT SURE-
LY NOT AS
STRONG



IN CASE IF,
IN THE
FUTURE,
YOU
BECOME
SOMEONE
WHO
DOESN'T
RESPECT
THE LAW

FOR THAT
REASON, MY
BOSS TOLD
ME TO KEEP
AN EYE ON
YOU













HE
SPEAKS

WHO
DOES
HE
THINK
HE IS?

LIKE
IF
HE
KNOWS
EVERY
THING
ABOUT
ME!



THE
CASE?



WHAT DID HE
WANT WITH
ABO?



IF HE WAS
HERE TO
ASK ME
QUESTIONS
ABOUT THE
SITUATION
I'M IN, WHY
DIDN'T HE
DO IT?



WHY
DIDN'T
HE
DO
IT?



AND
TAKA
CAGE?



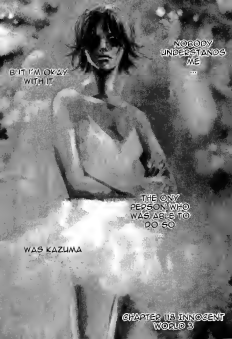
Abstract











NODODY
UNDERSTANDS
ME

BUT I'M OKAY
WITH IT

THE ONLY
PERSON WHO
WAS ABLE TO
DO SO

WAS KAZUMA

CHAPTER 16 INNOCENT
WORLD 3

第118話○單純的世界3





Odessa Graduate

Odessa Graduate
Odessa Graduate
Odessa Graduate

The Odessa Graduate
Odessa Graduate
Odessa Graduate

The Odessa Graduate
Odessa Graduate
Odessa Graduate

The Odessa Graduate
Odessa Graduate
Odessa Graduate

Odessa Graduate
Odessa Graduate
Odessa Graduate

Odessa Graduate







SHUT
UP!

IF IT'S
ABOUT
YOUR LES-
BIAN SLUTTORY,
YES
ANYONE
CAN JUDGE
IN 3 SEC-
ONDS THAT
YOU WILL...

WHAT
ARE YOU
TALKING
ABOUT?



WILL YOU
DO WITH
THEIR?

WHAT'S
WITH
YOUR
BRAIN IT
TO USE
THE ACT
CAME
AGAIN TO
PUNISH
YOU, BE
THAT IT?

TELL US,
SHIRAZ!



LEAVE ME
ALONE!

SHIRAZ





DO YOU WANT ME TO SERIOUSLY INVESTIGATE A KID?

I KNOW BUT



WHAT? THAT'S IT? I ASKED FOR A FULL REPORT!



KID? DO YOU THINK THAT AT THE FEDERAL POLICE, WE ARE OUR AGENT TO MAKE INVESTIGATION NOT SO SERIOUSLY?



AM I DEARING OR WHAT? IT'S YOU WHO TOLD ME WHAT YOU WANTED TO GO ON THE FIELD IF YOU CAN'T EVEN ACCOMPLISH A MISSION EASY AS THIS, YOU WILL GO BACK TO YOUR DESK!





DAVID
DOND
WOULDN'T
HAVE
ORDERED HIS
CLOVES THAT
CLEAN HIS
CLOVES
BEFORE
EVEN PRE-
SENTING
HIMSELF



IF WE HAVE
TO KEEP
AN EYE ON
HIM, IT
BETTER NOW

ANYBODY
WOULD IM-
AGINE
IT WITH
ONLY ONE
GLANCE



IT WON'T DO
ANYTHING
TO GET
HIM
OUT

KEEP
AN EYE
ON
THE
KID
I CAN
DO IT
OUT



IT
SHOULD
BE IN 10
YEARS!













YOU CAME
BACK TO IN-
VESTIGATE
ME. IS THAT
IT?



YOU THOUGHT
THAT YOU UN-
DERSTOOD
EVERYTHING
ABOUT ME
AND THAT
YOU COULD
READ ME LIKE
AN OPEN
BOOK?

SO, YOU
ARE OVER-
LOOKING
YOUR OWN
MISTAKE





SHE
LOOKS
SO HAPPY



ONE TIP
I FORGOT
ABOUT
THIS TIP



THERE WAS
THE
DOLLAR
SIGNAGE





WHAT A
STRANGE
GIRL

.....

第109話 單純的世界

CHAPTER 109 INNOCENT WORLD 4











ARE YOU A
PART OF
HIS
FAMILY?
DO YOU
KNOW WHY
SHE WAS
ARRESTED?

TUT TUT
TUT?
WANT A
MAGNET?

SHE WAS
DRIVING
WITHOUT LI-
CENSE!
IT'S A
PETTY BO-
BOYS
CRIME!

THANKS
FOR
TAKING
CARE
OF HER
BYE

I CAME
TO TAKE
THIS
SHE!

SHE





EVERYTHING
THAT HAS
TO DO WITH
THIS CASE
NEEDS TO
BE DEALT
WITH THE FBI







GENERALLY
PEOPLE WHO
DON'T WANT TO
BE BANNED
FROM A COUN-
TRY, DO EVERY-
THING THEY CAN
TO NOT AT-
TRACT ATTEN-
TION ON THEM

I MEAN



DRIVING WITH-
OUT A LI-
CENSE, IT'S
LIKE YELLING
TO THE
POLICE: "HEY
IT'S ME!
CATCH ME!"



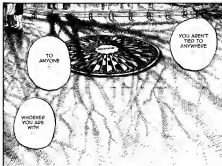
YOU DON'T
CARE ABOUT
BEING BANNED
FROM HERE.
YOU'RE TELL-
ING YOURSELF
"WHENEVER I
AM, IT'S THE
SAME THING"

I GET THAT,
SOME-
WHERE
INSIDE YOU



OUTRAGED





DEEP INSIDE,
YOU ALWAYS
FEEL LIKE YOU
ARE DIFFERENT
FROM THEM!



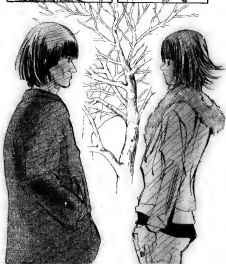




AREN'T WE REALLY
HAPPY?







SHRIMP! WHAT ARE YOU DOING?
WE ARE IN THE MIDDLE
OF A DE-HEADSAL!

SHRIMP! NOW
EVERYONE IN
THE CENTER!

第120話○單純的世界 5

CHAPTER 120 INNOCENT WORLD 5







AND AFTER, ALEX

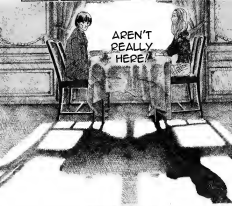
ALEX?



WHY
ISN'T
HE
HERE?











WHERE IS SUGAR?!



WHAT?!



IT SEEMS THAT SHE
HAS A STOM-
ACHACHE -
SO SHE
WENT HOME!



SHE KNOWS
THAT TODAY IS
THE FINAL SE-
HEARAL FOR
DEN GRUCHOTTE!
WITHOUT HER WE
CAN'T DO IT!

I
JUST
SAW
HER!



SHE
WENT TO
SEE
HIM!



TO GOING
BACK
THAT
EVENING!

I AM
GOING



I

GROSSY

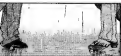
WHERE
ARE
YOU
GOING?













THROW

THE UN-
BODILY
CARRIAGE







ON CATER-
TRUCKS



TWO
TO MEETING



WENT TO
BIRTHDAY
POOLERS



CHAPTER 101 INNOCENT WORLD 6







SHE HAS
THE BODY
OF A
WOMAN!
IF YOU
DON'T DO
ANYTHING
FAST

YOU
KNOW,
WE CALL
HER A
KID, BUT
SHE'S
GOING TO
BE 13!



AND YOU
WILL LET A
GUY WHO
CAME OUT
OF NOWHERE
TAKE HER,
WITHOUT
EVEN A
FIGHT?

GAHAH!
I BET YOU
YOU ARE
WITH HER
EVERYDAY
FOR
MONTHS
NOW...



HE WILL BE
THE ONE WHO
TAKES HER
VIRGINITY
AWAY!



WHAT?
I THOUGHT YOU
WANTED HER?
WELL, THAT'S THE
IMPRESSION YOU
GIVE

BUT BUT
BUT
WHY ARE
YOU TELL-
ING ME
THIS?





VICTORY!



NICE,
SAKAGUCHI

A LITTLE
MORE AND
YOU
COULD
MAKE A
CARRISSO IN
GETTING!!





IF "X" ISN'T
DEFINED, THE
FUNCTION CAN
BE AN INFINITE
NUMBER OF
SOLUTIONS

LET'S
SAY THE
DETERMIN-
ING IS
"X" IN A
FUNCTION



I CAN GENER-
ALLY FIND
WHICH VALUE
"X" WILL BE

BUT ME, BY
STUDYING
SOMEONE'S
PEOPLE, AND BY
TALKING TO
THEM ENOUGH,
BE IT ONLY
ONCE



THESE CREDS
FOR EXAMPLE. I
DON'T HAVE ANY
INFORMATION
ON THEM.
THAT'S WHY I
CAN'T BLAME
THE WINNER



HE IS
SO
ANNOY-
ING!



YOU SHOULD
HAVE GOTTEN A
LOT OF IN-
FORMATION
ON ME NOW!



WITH THAT,
CAN YOU
PREDICT MY
FUTURE?



ANYBODY
WOULD
THINK THAT
IT WOULD BE
IMPOSSIBLE

AND ALL
THAT WHEN
YOU ARE
ONLY 10
YEARS OLD

TO THE
POINT THAT
THE AMER-
CAN BALLET
THEATER
WANTS YOU

ONE DAY,
YOU CAME TO
NEW YORK TO
BECOME THE
LEAD DANCER
OF A LITTLE
BALLET
TROUPE AND
YOU CON-
QUERED THE CITY
IN NOT MUCH
TIME.



I DON'T
THINK SO

BUT IS IT
REALLY
THE
CASE?



BUT FROM TIME
TO TIME, THERE
ARE PEOPLE
WHO DECIDE
TO USE IT ALL
IN A SHORT
AMOUNT OF
TIME

THE MAJORITY
DECIDES
TO USE IT
CAREFULLY
IN THE SPAN
OF 10 OR
50 YEARS

WHEN
PEOPLE ARE
BORN, THEY
ALL GET AN
AMOUNT OF
ENERGY TO
LAST
THEIR ENTIRE
LIFE



YOU AREN'T
AN ALIEN!

THAT'S THE
ONLY DIFFERENCE
BETWEEN
YOU AND
OTHER
PEOPLE!







YOU ALREADY
DIED ONCE

DON'T
WORRY
ABOUT
IT



I DON'T KNOW
WHAT IT
COULD'VE BEEN

BUT I KNOW
THAT SOMETHING
HAD HAPPENED A FEW
YEARS AGO!



AM
SORRY
IT WAS
NONE OF ME

BUT THE
MORE I
SEE YOU,
THE MORE
I FEEL LIKE











CHAPTER 122 INNOCENT
WORLD 7

第
122
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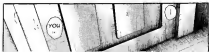






GO
HOME











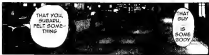
THAT
DARN
SAS-
TAGOY

SURELY
DID HE
DO ANY-
THING TO
YOU?

THAT



HE WILL
PAY FOR
THIS!





WHAT?
I THOUGHT
YOU WANTED
ME TO BE
YOUR



IS GALLIE
NOT
ENOUGH
FOR YOU?

OH...
SURNAME
IS...





NORMALLY
WITH
WITH HER

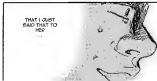
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IF, IF
THAT'S THE
CASE
DO YOU
WANT TO
START
AGAIN



IT'S
TOO
HARD
TO BE-
LIEVE

REMEMBER



THAT I JUST
SAID THAT TO
HER



WITH
ME?



FEEL
"TWO-
WALLY?"



SO GET
USED LIKE
THAT, AND
DRESSING
OFF LIKE
THAT



SURPRISE
SHE
DOESN'T
LOOK LIKE
YOU







I DIDN'T
WANT YOU
TO GO FOR
REAL, IDIOT!













LIVING A
LONG LIFE
DOESN'T
REALLY FIT
WITH HOW
YOU SPEND
YOUR
ENERGY

WELL, IN
YOUR CASE



STILL
I WANT TO
THANK YOU
I LOVED THE
MOMENTS
WE WERE TO
GETHER



FACEWELL
DUNNELL

WE WON'T BE
SEEING EACH
OTHER AGAIN

第123話○單純的世界8





WE DON'T GOO-GROSS AT THE SAME SPEED



WE ARE THE SAME THINGS

YOU AND ME
WE GO IN THE SAME DIRECTION

IT WAS THE POINT
TIME THAT
I MET SOMEONE
LIKE YOU
BUT UN-
FORTU-
NATELY



WHAT ARE YOU TALKING ABOUT?

WHY



THE HARMONY WE
FELT WHEN WE
WERE TOGETHER
WILL NEVER LAST!



WE SUSPECT
THAT THE PRESENCE OF MISS
SHIRLEY REY-
ANOTO ISN'T IN
AGREEMENT
WITH REGULA-
TIONS!

OPEN THE
DOOR!
WE ARE
FROM THE
SABOTAGE
DIVISION!
WE KNOW
THAT YOU
ARE HERE!









I THINK
SHE'S WITH
THE GUY
THAT CALLED
THE OTHER
GUY

BUT I DON'T
KNOW
WHERE HE
IS!

WENOH!
DO YOU
HAVE AN
IDEA
WHERE SHE
COULD BE?
WE NEED
TO FIND
HER QUICK!





... 00000000





THAT'S EX-
ACTLY IT.
THE ONLY
PERSON
WHO CAN
LIVE WITH
ME DESPITE
MY WAY OF
LIVING IS
YOU, ALEX!



AND
SOM

PEOPLE
ALREADY
TOLD ME
THAT!



YOU, TOO, AREN'T
SOUND AT THE
SAME SPEED AS
OTHERS!





THESE
THEY
ARE!



AND
THAT'S
WHY

ONE OF US
WILL DEFI-
NITELY
KILL THE
OTHER'S
DIE THAT!

OUR
NEED-
ING

IF WE
STAYED TO-
GETHER AND
TRIED TO LIVE
A LIFE TO-
GETHER...



!
WILL NEVER
DO ANY-
THING
BROODY



AND
THAT'S
WHY



YOU WERE
BORN TO
CREATE
BURAKU!

YOU DON'T
HAVE THE
RIGHT TO
STOP



TO
IMPOSE
MYSELF
ON YOU

RUN
!



GO AWAY!
QUICK!





THEY ADD
IN FRONT
OF A
MONU-
MENT IN
MEMORY
OF THE
DEAD

THEIR NAMES
LIVES FOR
EVERMORE

THERE IS
A PIC-
TURE
THAT
HAS
BEEN
TAKEN
DURING
HIS
FIRST
MEETING
WITH
ALEX

WHAT
DOES
FUTURE
HAS
FOR
HIS?

SURELY
DE-
ODDS
TO
GIFT
THE
COUN-
TRY

THEIR NAME LIVES
FOR EVERMORE

THE BOTTLE
THESE
SOUNDED
LIKE A PRE-
PARED

THEIR NAME LIVES
FOR EVERMORE

"THEIR NAMES LIVES FOR EVERMORE"

END OF SUBARU
FIRST SEASON
AND THIS EMOTE
EXPRESS HOW I
FELT

